



EL
CAZ
DE
PRIN

Champion
RED Comics

Champion
RED Comics

エル
カザ
ド

EL
CAZADOR
DE LA
BRUJA

エルカザド

EL CAZADOR DE LA BRUJA

Project Leviathan
廣瀬 周

廣瀬 周

原作 / Project Leviathan

秋田書店



9784253232104

ISBN978-4-253-23210-4

C9979 ¥552E (0)



1929979005528

雑誌 44941-61

秋田書店

定価： 本体552円＋税

美少女ガンアクション
始動!!

賞金首として追われていた少女エリスと
一緒に旅をすることになった
賞金稼ぎの少女ナディ…。
二人はエリスの故郷である謎の地・
ウィニヤマルカを目指す。
が、エリスの秘密を巡り、
野心と陰謀と銃撃が
大地を吹き荒れる!!

EL
CAZADOR
DE LA
BRUJA



©ビートレイン/ビクターエンタテインメント
Project Leviathan

エルカザド

EL CAZADOR DE LA BRUJA



THE HUNTER OF THE WITCH



エロガ

DE CACADOR DE LA OSCUR





EL
CAZAR
DE LA
BRUJA

エルカザド
EL CAZAR DE LA BRUJA

CHARACTER DESIGN BY

廣瀬 周

原作：Project Leviathan



エル・カザル

EL CAZADOR DE LA BRUJA

CONTENTS

第1話	逃げる女	003
第2話	狙う女	037
第3話	家族と男	069
第4話	掘る女	101
第5話	攫う女	133
最終話	旅立つ女	165











WHO?

I'M NOT
ELLIS.



FOUND
YOU AT
LAST.

YOU'RE
ELLIS,
RIGHT?



BUT THAT'S
NOT ME.

SHE'S
PRETTY.

IT'S NO
GOOD
TRYING TO
FOOL ME.
JUST LOOK
AT THIS
PHOTO.



BUT THERE'S
A PRIZE ON
YOUR HEAD!



HEY,
HOLD
UP!

I'M OFF
TO GET
SOME
BREAD
NOW.



WELL....

SERIOUSLY?
DON'T TRY
AND
PLAY DUMB
WITH ME.





SO
HAND
HER
OVER.

UNLESS
YOU WANT
TO DIE WITH
HER.



SHE'S WANTED.
DEAD OR ALIVE.



YOU'VE PUT
IN A FAIR
AMOUNT OF
EFFORT.

HEE.



JUST FOR
A GIRL LIKE
THIS.

ELLIS,
DUCK!





WHAT...

IS THIS?

ELLIS?

HUH?





HA.
HA.
HA.
HA.

ALTHOUGH
THIS ISN'T A
LAUGHING
MATTER.

NO.

WHAT A
SLY
THING TO
SAY.

WHAT IT
AMOUNTS
TO THOUGH...
IS ALL UP TO
YOU.

AND
WHETHER
OR NOT YOUR
DISPOSITION
IS GOOD,
OR BAD.



SOMEWHERE
TO THE
SOUTH OF
HERE LIES
A TASK FOR
HER.

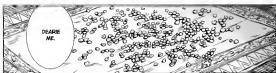
YET SHE
WON'T LEAVE
THIS OLD
WOMAN'S
SIDE.



IF IT'S
YOU,
THEN I
AM
HAPPY TO
ENTRUST
YOU...



WITH
ILLUS.







I'M NADIE,
PLEASED TO
MEET YOU.



WELL,
I WON'T
RETURN
THAT.



PROBABLY.

WELL,
GRANDY BE
CHARY?

YOU'RE
THE ONE
THAT'S
AFTER.



EVERYONE
IS AFTER ME.

DO YOU
WANT TO
LEAVE?



THEY WANT
TO KILL ME.





GRANNY?



THOSE
GUYS...





ELLIS!

COME
BACK!

ACH.





MOVE
OUT OF
MY WAY.



LIKE
"BOOP".

THAT
WAS A NICE
EXPLOSION.
WASN'T IT?



IT WOULD
BE BETTER
IF YOU DIDN'T
LOOK.



JUST COME
QUIETLY WITH
US.

IF YOU
DON'T WANT
TO DIE.





NOW, BE A
SCOP GRL
AND THROW
AWAY YOUR
GUN.

AH.



THAT'S
ENOUGH
NOW
MISS.



FNE,
I'LL
PULL
THE TRIGGER
THEN.



...



NOW
WHAT?



HERE.

FNE
THEN.



GO!



I WON'T
TAKE YOUR
LIFE.

BUT I'LL
MAKE IT SO
YOU'LL NEVER
HOLD A GUN
AGAIN.



YOU MIGHT
HAVE HIDDEN
SOMETHING.

I SAID
TO STOP
COMPLETELY.



WHAT?



IN FACT,
START FROM
THE BOTTOM.

COME ON
NOW.



NO.

COULD YOU AT
LEAST LET
ME KEEP MY
UNDERWEAR?

ERR...
THAT'S A
LITTLE...

I AM
A GIRL
AFTER
ALL.



MAKE EVEN
ONE ODD MOVE
AND I'LL PULL
THE TRIGGER.



NOW
LISTEN.





THAT I'D
PROTECT
YOU...

TO YOUR
GRANDMA!



YOU'VE
TAKEN OFF
ENOUGH.
YOU'LL GO
FOR A GOOD
AMOUNT WHEN
SOLD.

YOUR
BODY'S
NOT BAD.



I'LL
SAVE
YOU
SOON.

HOLD
STILL.



NOW,
PLACE BOTH
HANDS ABOVE
YOUR HEAD
AND TURN
AROUND.

WHY...?



BECAUSE
I MADE A
PROMISE...





NO
WAY.



ELLIS!



WHAT?



THIS
BRAT...





JUST WHAT
ARE YOU?

ELLIE.



EVERYTHING
IS GONE.

THIS IS
TOO CRUEL.





IT'S ALL
MY FAULT.



...



YOU DID
NOTHING
WRONG.



THAT'S
NOT TRUE.



WIMPY
MIRKA...



TO
WINNAY
MIRKA.



GO AND
HEAD
SOUTH.

THAT
STONE
WILL
GUIDE
YOU.



ARE WE
REALLY
GOING
THERE
TOGETHER?



SOUNDS
ROMANTIC
DOESN'T
IT?

WINNAY
MAYBE
EH...



IT MEANS
"PLACE OF
ETERNITY".



GOOD!
IT'S DECIDED
THEN.

YES.

BUT, ONCE
YOU'VE FOUND
WHAT YOU'RE AFTER,
YOU'RE TO COME
WITH ME.

YES?

OHAY?



BUY
NO
WAY!

BUT
THIS
IS
NORTH

YESSIR.

NOW,
LET'S HEAD
FOR THE GREAT
SOUTHERN
PLAINS!





R...
RIGHT.

WE'RE
PROTECTED
BY GOD.

PLEASE
STAY BACK.



WE'RE
NOT
PROTECTED.

IT'D
BE NICE
IF THAT
WERE
TRUE.



THERE'S
NO ONE
WHO WOULD
PROTECT
US.



WHY



第2話 狙う女



SEN

WE
ABSOLUTELY
CAN'T LET
THEM GET
AWAY.

THERE'S
SUCH A
LARGE BOUNTY
ON THEM.

ARE
THEY
HERE?



NO...

THIS ALL
HAPPENED
BECAUSE WE
DECIDED TO
TAKE SHELTER
HERE.



SORRY FOR
GETTING YOU
INVOLVED IN
THIS.



...

WE WILL
HUMBLY
ACCEPT IT.



THIS TOO
IS A TEST
SENT TO US
FROM GOD.





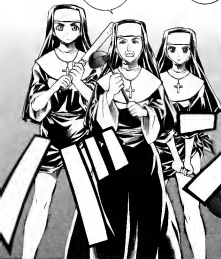
...

ずい



WE WILL PROTECT IT NO MATTER WHAT.

THIS IS A PLACE OF GOD.



ERR...



ANYWAY, THE TWO OF US WILL GO AND TAKE A LOOK AROUND.



WHAT... IS THAT?



A WEAPON.

I'LL HELP TOO.











HYAH!



HAH?

GET
BACK!

THIS
DAMN
BITCH...

ON LORD,
PLEASE FORGIVE
US.



DON'T...

















THEY'RE
MAKING
LIGHT OF
US!

WE'RE
GOING
TO
CRASH!



WHAT?!



I'LL KILL
THIS BITCH
AND MAKE
YOU REGRET
IT FOR THE
REST OF YOUR
LIVES!



NOW
YOU'VE
REALLY
PISSED
ME OFF!







GOTCHA.

IS THIS
ALSO PART
OF ELLIS'
POWER?

HE
HEAR!

OH NO!





WHAT
MATTERS IS
THAT EVERYONE
IS SAFE.

IT'S
FINE.

WE'RE
SO SORRY,
WE CAUSED
YOU ALL
SORTS OF
TROUBLE.

BUT...

THINGS...



GO AFTER
ALL THAT I
WAS SAVED
BY YOU YET
AGAIN THEN.



IT WAS
JUST A
LITTLE BIT
EXCITING.



THINGS.

WELL
THEN...



第3話 家族と男









THIS TOWN
IS NO PLACE
FOR WOMEN
AND CHILDREN.

YOU
SHOULD TAKE
IT AND LEAVE.

A
GIFT?



THE
MAFIA
EH...

WHAT
SANCHEZ SAID?
HE'S THE SECOND
IN COMMAND OF
THE CANDELA
FAMILY.

RECENTLY
SOMETHING SEEMS
TO HAVE GONE ON
WITHIN THE FAMILY
AND HE'S BEEN
PATROLLING THE
AREA A LOT.

WHAT
WAS THAT
ABOUT?



バァッ



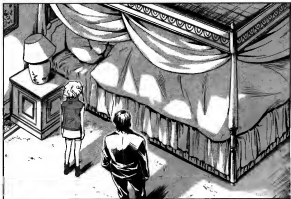














SHE...
SHE LEFT
TOGETHER WITH
SEÑOR SANCHEZ.

E...
ELLIS?

SANCHEZ?
THE CALENDIA
FAMILY
MEMBER?

Y...
YES.

THE GIRL
WHO WAS
WITH ME!

WHERE
IS
ELLIS?

WHERE IS
THE CALENDIA
FAMILY HOUSE?

STOP!
YOU
SHOULDN'T
BE
MOVING
YET!

TELL
ME
NOW!

TELL
ME...







THAT'S
NOT TRUE.



I CAN'T
SUCCEED HIM.
I'M MERELY A
STRAY DOG.

HMM.

I'M NOT A
PART OF
THE FAMILY.
HELL I CAN'T
EVEN PASS
AS HUMAN.



YOU
WON'T
SUCCEED HIM
SENOR?

HMM?



IN THAT
CASE PLEASE
THINK OVER IT
UNTIL YOU LEAVE
THIS TOWN.

MISS
BOUNTY.



AT ANY
RATE YOU'RE
UNABLE TO
HELP ME
RIGHT?

CORRECT.



HI!
THE COOLEST TACO
DELIVERY SERVICE HERE
FROM AMIGO TACOS.



THREE LOTS
OF EXTRA SPICY
TACOS BROUGHT
RIGHT TO YOU.

...

NO
WIKI



AS PART OF
THE CUSTOMER'S
ORDER I WAS MEANT
TO GIVE A DANCE
DEMONSTRATION
AS WELL.

EHMM...
BUT THAT'S
NO GOOD.

OH
WHO CALLED
FOR YOU?

WE NEVER
ORDERED ANYTHING
SO LEAVE YOUR
STUFF AND GET
LOST.



NO...

DID WE
MAKE AN
ORDER?



...

FOR
ME TO PASS
THROUGH HERE
RIGHT?

SO IT'D
BE FINE...



IN THAT
CASE THOUGH
WE'D BEST DO A
BODY CHECK
FIRST, SO TAKE
OFF YOUR
CLOTHES.

GET IT.

01-7



HEY...
HOLD ON!
RYAN!

KIYA!

COULD YOU
BE QUIET WHILE
WE CARRY OUT
THE BODY
CHECK?

RYAN!
WHERE DO
YOU THINK
YOUR HANDS
ARE GOING??

NOW THEN,
WHAT WERE YOU
TRYING TO HIDE
HERE?



THAT'S
INDECENT!







THIS...

THIS IS
ALSO PART
OF HER
POWER...

NO!

DAMN
IRAIT!









PAULINA?

IT'S
THE NAME
OF HIS
DEAD
DAUGHTER.

RY?



IS
SANCHEZ
HERE?

THANK YOU
PAULINA.



THE NEXT
HEAD OF THE
FAMILY...
WILL BE YOU.

!?



WHAT
IS IT?

LISTEN WELL
SANCHEZ...





THIS
IS...

THEY REALLY
WERE FAMILY.

MR...
SEEMS SO.

THE
PRESENT I
GOT HIM AS
A CHILD.

第1話 捕る女

AND THERE'S A
BOUNTY HUNTER
ARMED WITH BOMBS
BEHIND US.

WE
NEED
GAS.

AND
WATER.

TO MAKE
THINGS WORSE
I'M LOW ON
BULLETS.

WHEN
I'M BEAT.

JUST WHAT
EXACTLY ARE
WE GOING TO
DO.



第4話 掘る女





PHEW.

OPEN

SMASH

ACH

HURT?

SO
THE WELL
WAS DRY
ANYWAY...



GET SOME
ROPE!



ELLIE!



HERE'S
THE
ROPE.

SAY...
ELLIE.

THAT'S
THAT'S



UPE



THAT'S
NOT WHAT
I MEANT!



ARE
YOU
OKAY?

OW
OW
OW
OW.



AH
WHATEVER.



WHY DID
YOU FALL
DOWN TOO?

WHAT
SHOULD
I HAVE
DONE?



YES!!!

ELLIE, COME
GIVE ME A
LITTLE HELP.



HAH?



WHO...
WHO ARE
YOU TWO?



WE DID
IT!





AH, PLEASE
EXCUSE ME FOR
BEING SO SLOW.

...IS THAT SO.
I THOUGHT THAT
I WAS CHASING
SOME VILLAINS.
WHAT A DISASTER
DAY!

I'M
IRIS GONZALES.
I'M HERE LOOKING
FOR LA CRUISE DE PLATA*.

IF YOU'D
KEPT ON
AFTER US.

NEEDED YOU
COULD'VE ENDED
UP WITH A
BULLET
WOUND.

JUST WHO
ARE YOU?

SO...

* THE ORIGINALLY CROSS OF SILVER, LA
CRUISE DE PLATA HAD THE GIVEN NAME IN
THE ANIME.





"IF THAT'S
THE CASE, WHY
NOT LOOK FOR
LA CRUSSE DE
PLATE?" HE SAID.

HE THEN
HANDS HER
THIS MAP.

YOU THINK SO?
I DON'T THINK IT'S
REALLY THAT
IMPRESSIVE.

AMAZING!
AMAZING!

AND YOU'VE
BEEN HERE
SINCE?

YES!

THAT'S
A RATHER
POOR WAY
OF LOOKING
AT THINGS.

IS THIS
ALRIGHT?
ARE YOU SURE
ABOUT HELPING
OUT?

SO...

WELL WE
NEED WATER
AND GAS SO
WHY NOT!

CLANG

THIS PLACE
REALLY IS
LIKE A MAZE.

FIEU



IT'S BEEN MINED
OVER COMPLETELY,
AND YET STILL NO ONE
KNOWS THE EXACT
LOCATION OF THE
CROSS.

SO THIS
IS THE MOUNTAIN
WHERE LA CRUZES
DE PLATA HAS
BEEN BURIED FOR
HUNDREDS
OF YEARS.



WELL,
HERE
WILL DO.



LET'S TAKE
A BREAK AND
HAVE SOME TEA.



?

IN BOTH
NAME AND
PERSONALITY.

THEY'RE
SIMILAR, BUT
DIFFERENT.









SERIOUSLY,
IS YOUR FATHER
A ROBOT OR
SOMETHING?

LISTEN
WE'RE
LEAVING.

404

SEE.

WELL IF
THAT'S THE
CASE YOU
SHOULD MAKE
YOUR OWN
DECISIONS.

RIGHT?

YES.





DID
I GET
HIM?



I DID
BUT...

I ONLY
GRAZED
HIM.



YAAAAA!



POOOOOOOL
YOL



YOU'RE
EAGER
THEN.

OK.

NADIE!

BUT I'M
AFRAID THAT
SOON YOU'LL
JUST BE LITTLE
PIECES.

PAY
ATTENTION
WHILE
SHOOTING
NOW.

TAKE
THIS!

CLICK



HOW'S
THAT
TASTY?



THIS
HERE'S A
PRO.







SH...

ELLIS...

YOU'RE
STILL
SAYING
THAT...

I'M...
GOING TO
REMAIN
HERE.

WAH!

SH...
SH?

LET'S...
GET OUT
OF HERE
ALREADY!

WE
WOULDN'T
MAKE
IT IN
TIME!

QUICKLY.
QUICKLY.



WELL...
DO YOUR
BEST (GG)!



I
GEE...



THIS TIME I'M
SEARCHING FOR
LA CRUZES DE
PLATA OF MY
OWN ACCORD!

THAT'S NOT IT!
THIS WAS NOTHING
TO DO WITH MY
RELATIONSHIP WITH
MY FATHER!



IS
THAT
SO...



WILL SHE BE
HAPPY IF SHE
FINDS THE THING
WHICH SHE'S
AFTER?



THOUGH
ONLY IF IT'S
WHAT SHE
TRULY
WANTS.

VERY
MUCH
SO...

AAAAAAAAAH!

HURRY...
THERE...

はあ...
はあ...

MY HAND...
NO NOT
THERE...

はあ...
はあ...

HAA...

HAA...

A
THIEF...

THE BODY...
OF A THIEF...

ALL

ALL
ALL
ALL

第5話 攫う女









YOU HAVE
YOUR OWN LIES
TO CONFRONT.

WHY?

HUH?

WHERE
IS THIS
COMING
FROM?



AH, WHAT
IS IT?

I'M
TELLING YOU
THIS FOR
YOUR OWN
GOOD.

THAT GIRL WILL
BRING FORTH A
GREAT CALAMITY.
YOU WOULD DO
WELL TO PART
FROM HER
IMMEDIATELY.



ELSE
YOU'LL
PSS ME
OFF.

LISTEN HERE.
I DON'T KNOW
WHO YOU ARE,
BUT YOU'D DO
WELL TO NOT BE
SO VAGUE.



WELL WHATEVER.
IF YOU WANT TO
GO DOWN THE PATH
OF CALAMITY BY ALL
MEANS DO AS YOU
LIKE.





ABOUT THAT
MIRACULOUS
POWER OF
YOURS...

DO YOU...
THINK THERE'S
A CHANCE YOU
COULD USE IT
OF YOUR OWN
VOLITION?



SAY
ELLIS.



H... HRY.
I'M JUST SAYING,
IF THAT WERE THE
CASE, IT WOULDN'T
BE A BAD THING
WOULD IT?

I THINK IT'D
HELP MAKE THIS
TRIP A LOT EASIER
YOU KNOW...

?



L...

ELUSP

DON'T KNOW
ANYTHING ABOUT
THAT POWER.







IT SEEMS
THAT IT'S FAIRLY
BUSY HERE RIGHT
NOW.

DID YOU
REALLY HAVE
TO COME TO
A PLACE LIKE
THIS?



WHAT...

IS THIS
FOR?



LOOK, I'VE
THINGS TO DO
SO...



?



WE UNDERSTAND
THAT WE HAVE PUT
YOUR THROUGH SOME
TROUBLE TILL NOW AND
WE FULLY RESPECT
THAT.

AT PRESENT
YOU ARE BOUND
BY CONTRACT TO
PROTECT ELLIS.
HOWEVER THAT
IS NO LONGER
NECESSARY.



ARE YOU
UNSATISFIED
WITH THE
AMOUNT?

THE
SITUATION
HAS
CHANGED.



WELL, EVEN
IF YOU WANTED
TO HOLD ONTO
ELLIS AND HER
POWER IT
WOULDN'T
MATTER.

...



WHAT DO YOU
MEANT OUR
CONTRACT STILL
HAS SOME TIME
REMAINING.



THAT
ONE IS
DANGEROUS

YOU
SHOULDN'T LET
YOURSELF
BECOME ANY
FURTHER
ATTACHED.



YOU WOULD DO
WELL TO PART
FROM HER
IMMEDIATELY.

THAT GIRL
WILL BRING
FORTH A GREAT
GALAXY.

...

L...

DON'T
KNOW
ANYTHING
ABOUT
THIS
POWER.



...

IS SOMETHING UP?

HELP
ME NADIE!



ALRIGHT.

PASS ME
A PEN
AND I'LL
SIGN.



YOUR
UNDERSTANDING
IS FOR THE
BEST.





THEY'VE
MADE
CONTACT
THEN.



WHERE
DO YOU
THINK
YOU'RE
GOING?



YOUR
RELATIONSHIP
WITH THAT
IS NO
MORE.

YOUR
CONTRACT
IS
ALREADY
OVER.





DON'T.

THIS TIME
OF MY OWN FREE
WILL. NOT AS SOME
PRIVATE JOB.



YOU WILL
CERTAINLY
COME TO
REGRET YOUR
ACTIONS.

THAT
POWER IS
BEYOND
CONTROL.

BUT WHAT
IS THE
REASON FOR
THIS
ATTACHMENT?



IT COULDN'T BE
THAT YOU TOO
HAVE BECOME
ENTHRALLED BY
THAT POWER...

I WILL
PROTECT
HER.



MY MISSION
TO PROTECT ELLIS
IS CERTAINLY OVER.

YES...

BUT...

FROM HERE
I'LL PROTECT
ELLIS AGAIN.





THOUGH THIS
WOULD MAKE FOR
A BETTER SOLUTION
TO THINGS.



THANKS FOR
THE WARNING!

HERE'S
YOUR PEN
BACK!



WE
SHOULD
BE
NICEFUL.

WELL,
THAT'S
GOODY.



...



ELLIS!

ARE YOU
OKAY ELLIS?



I'M SORRY...
I'M SO SORRY...

FOR LEAVING
YOU ALONE.











NOTHING
WHICH YOU
NEED TO
KNOW.

WHAT...
WHAT DO YOU
MEAN...?
ELUS...

SORRY BUT
ELUS HAS ALREADY
BEEN RETRIEVED.

WELL,
IT'S EASY
ENOUGH TO
TALK OF
SUCH
THINGS.

SO EVEN
DEFECTIVE GOODS
WANT A USE.



HEY...
WAIT UP.

IT CAN'T BE
THAT... THAT YOU
REALLY THINK
SHE'LL COME
BACK.

HUMANS
SURE ARE
STRANGE.

WELL,
SEE YOU
AROUND.



I'M
ALICE.





IT WILL
GUIDE...

ME?



THIS
STONE...

ELLIS
WAS
HOLDING
ONTO
IT...



WHE
WHAT
SUSPENSE?

ELLIS



HII
HII
HII

UGH



?





JUST
HOLD
ON...

I'LL
DEFINITELY
COME TO
SAVE YOU!





AT THIS
TIME...

A
FULL
MOON...

WE WILL
BE ABLE TO
BRING OUT
OUR MOST
DEVILISH
SIDE.

最終話 旅立つ女

三



LET US
BEGIN.

NOW
THEN...

最終話 旅立つ女







OH, SO YOU'VE
WOKEN UP.

WELL, THAT'S
A FINE FINE
FIRST. WHAT TO
DO THEN.

...



I THINK THIS
SHOULD HAVE AN
EFFECT BUT WHAT
DO YOU THINK?







DON'T WORRY,
I WON'T KILL
YOU JUST YET.



IF YOUR
HEART WERE
TO MOVE IT
WOULD BE A
PROBLEM FOR
ME.

BUT
WHAT
SHOULD
WE DO
ABOUT
THIS...

fine
fine



PLEASE...



PLEASE?



SAVE ME...

PLEASE...



AND
THAT'S
NOT ALL.





HOW
DARE
YOU...

SEPARATE
ME FROM
ELLIS!



SORRY TO
KEEP YOU
WAITING.



...



NADIE!



ELLIS.





BUT THIS
HEART IS
MINE.

TRY TO GET
IN MY WAY AND I
WILL KILL YOU.



WHO IS THE FOOL
WHO DARES TO
INTERRUPT THIS
TIME.

I DON'T CARE FOR
THE REASONS AS TO
WHY YOU WOULD
INTERFER.



YES, NOW
WOULD YOU
PLEASE LEAVE.

THE
HEART...

...







ONCE TAKEN,
WILL BRING MY
POWERS TO THEIR
FULLEST...

I'LL
WRING YOUR
BODY TILL
YOUR PULSE
IS GONE!



WHY YOU GOOD
FOR NOTHING. THE
LIFE WHICH YOU
HOLD...



PROJECT LEVIATHAN





ARE YOU
PREPARED?



ELLIS?



YOU SHOULD
BE ASKING
YOURSELF THAT.



SHALL TRULY
SURPASS HUMANITY,
AND BECOME A NEW
FORM OF LIFE.







BECAUSE
ELLIS IS MY
PARTNER.



NA...

NADIE!





THIS...
POWER...

WHY
NOW?

YAAAAA!

IT'S TRUE NO
MORAL, HUMAN
COULD SURVIVE
HAVING THEIR HEAD
BLOWN OFF, BUT
ALAS...

THAT'S
NOT HOW
THINGS ARE



NADINE...



DON'T
DIE...

I'LL HEAL
YOU RIGHT
AWAY SO...



H" H"...





WHAT IS
THIS?



THAT
WOULDN'T BE
THE CASE.



YOU'RE A
LIVING THING
TOO.

THAT'S RIGHT...

SH-GOT!

THIS SHOULDN'T
BE A PROBLEM.
ALL I NEED TO DO
IS TAKE YOUR LIFE



JUST
WHAT
IS...

THIS
LIGHT.



MORE...

THIS
CHILD...
LET'S
SET THEM
FREE.

...

GOT IT,
ELLIS.

AH,
 IT'S
 SO
 WARM.

AN.

MY
HEART...

IT'S
BEATING...

450

44





エルカザド

TVアニメ

「エル・カザド」でヒロインを
務める人気声優2人の
インタビューを
特別収録!

ヒロイン インタビュー

Heroine's
Interview

清水愛 ×

Interview 2人

エリス役

伊藤静

Shou Siffonius ナディ役



伊藤静 主な代表作

「バク・アイン・ザ・グース」(アリス・
レ・マルヴィン役)、「ネギま」
[新劇場版役]「ウィッチブレイド」
[新劇場版]など。

清水愛 主な代表作

「ID Gray-man」(ロード・
キャズロット役)、「Sola」(石
月こより役)、「舞-乙HiME
 Zwei」(ミコト役)など。

1・「バク・アイン・ザ・グース」(ナディ役)

清水／オーディションで最初に台本を見た時、エリスは控えめではあるけれど、他のキャラと自然に会話をしている印象だったので、普通の女の子として捉えていました。でも、実際には意識が何処かに「イッチャッ」とあるというか、言葉に感情が表れないキャラだったので、その部分でのギャップは感じました。全てが分厚い壁の向こう側で起っているかのような感じという方が…最初の内は、エリスのキャラを自分に染み込ませるのが大変でした。

伊藤／始めはカッパイイ女の子だなという認識でした。でも、演じている内に、すごい気さくでナチュラなイメージもあるんだなと感じました。演じるポイントとしては、ナディは一人で生きる為に頑張ってきて苦労もしているんだけど、それを見せずに明るく楽しくやっていますって所を意識しました。でも、話が進むにつれ、過去に遡った傷が垣間見れたり、エリスには同じ目にはあつてほしいくないという感情が出てきたりと、始めとは違う表情が出てきて、演じていて楽しかったです。



Shimizu Ai

2・物の置場人
物について」

清水／やっぱり、
しんが気になり
ます。好きです。

大好きです♡

伊藤／ス〜!?

清水／「エリス」

「エリスってストーリーキングしちゃうほいのに、気が付くと全然違う場所にいったりして」って初っ！「みたいな」。

伊藤／おれはちよこ、かわいいよね。

清水／そうなんです。かわいいんですよ。「いつも見ているよエリス」。「みたいなお事象」でいるのに、しばらく見なくて久しぶりに出てきたと想ったら「やっ」と見つけたよ、エリスって、見失っているじゃん（笑）。

伊藤／そう、いつも追いつけないんだよね〜。

清水／ほんとうに、かわいいです♡

伊藤／私はリカルドが死ぬ程、好きですー

清水／死んじゃうの？

伊藤／いやいや、死なないけど、若いオジさまは自分の好みですね〜。ナディもリカルドに類かれています。ところがあるんで、そこは同調して演技します。リカルド

はナディよりも人生経験が豊富だし、素敵ですね♡

清水／お茶目なところもあるんだよね〜。

伊藤／うん。しかも、リリオにはひたすら甘いからね〜。

清水／そう、リリオちゃんが真合意いと仕事放棄するくらい。

伊藤／完全なる親バカですね〜。

3・「ミツク版エル・カザドについて」

清水／ムンムンです〜。

伊藤／プリングリンで…エロエロで、大好きですー

清水／凄かったです。

伊藤／「話」話はキララと殺害されてるのに、詰めすぎな感じはないし、スピード感もあるし〜。

清水／アニメと同じ話だけど視点が違ったり、少し違うキャラが出てきたりとパラルワールド的な楽しみ方が出来ると想います。

伊藤／ぜひ、アニメ版と漫画版を両方讀んで、見比べて楽しんで下さいね。



Itou Shizuka

4.「DVD発売について」

清水／DVDの特典としては、私たちが多彩なゲストをお迎えしての、オーディオコメンタリーが入っています！伊藤／真珠やまうた／関係ない事まで、盛り沢山の内容なので、本編を見終わってから、もう一回楽しめそうです。清水／さらに、漫画版エル・カザドの特別編が封入されます！

伊藤／もちろん、漫画版先生のオール描き下ろし！漫画版ならではのあんな事やこんな事が見られます。清水／DVDのボックスアートも楽しみ！



さらに初回限定版1巻、3巻、6巻、9巻は各々3巻ずつ入るボックス付きなので、全部そろえるの、全部そろえるの豪華な感じですよ！

※DVDの特典の仕様は巻数によって異なります。

5.「ファンの方へのメッセージ」

伊藤／漫画版も私自身楽しんで読んでますし、アニメもスタッフ一同楽しんで作ってますので、ぜひ両方買ってください！3巻楽しんでもらえたら最高です！

清水／漫画版ではムズムズのナティとエリスですが、アニメはスレンダーで攻めてます（笑）。両方買ってください！興味でも2巻、3巻楽しめそうです。あと、ドラマCDやラジオCD等もあるので、さまざまな角度から「エル・カザド」を見てもらえたら、うれしいです。

DVD第1巻

■収録時間 256分 ■収録形式 DVD-9（税込）
■音声 コーヒー／邦画DVD付録オーディオ（ステレオ）／付録オーディオ（ステレオ）
■映像特典 邦画DVD付録オーディオコメンタリー
■特典映像 ディーライヴ・ピクチャー・エンタテインメント

★全13巻、順次発売！

CD「Savage Genius」

「光の行方」 Savage Genius

CD「Romaneque」

「romaneque」 Fiction Junction YUKA

■収録時間 約1 15分（税込）
■特典映像 ディーライヴ・ピクチャー・エンタテインメント

オリジナルサウンドトラック1&2

■収録時間 43分45秒（税込）
■特典映像 ディーライヴ・ピクチャー・エンタテインメント

ドラマCD「エル・カザド」VOL.1

シリーズ構成・全巻第一話による書き下ろしのオリジナルストーリーを収録！

■収録時間 42分45秒（税込） ■特典映像 プレミアムディスク

ラジオCD「愛と真実の週刊エル・カザド通信」Vol.1

■収録時間 45分00秒（税込）
■特典映像 ディーライヴ・ピクチャー・エンタテインメント



チャンピオンRED
コミックス

エル・カザド

2007年10月30日 初版発行

オリジナル・リバイアサン
Project Leviathan(作)

著 者

廣 瀬 周(画)

©2007-2008 Project Leviathan/Project Leviathan
©Kana Studio 2007

発行者 秋 田 貞 美

発行所 株式会社 秋田書店

〒100-8101 東京都千代田区丸の内2丁目10番1号
電話 東京 03(3265)1300 編集
東京 03(3264)7248 販売
番付13号 03(30)0-0832

印刷所 大日本印刷株式会社

Printed in Japan

当本には十分に載っておりますが、盗丁・盗丁(本のページの数や巻数や巻数の間違い)の場合は、購入された書名を記入の上「販売部」宛にお送りください。送料当社負担にてお取り替えます。但し、古書店で購入したものはお取り替えできません。

(盗/無断転載・放送・上映・上演・複製)

ISBN978-4-253-23210-4